

Alma Afrobeat Ensemble

Press Quote Highlights

DJ Floro: "The band of reference for Afrobeat in Spain."

Granada Hoy: "Considered to be the band that has best kept alive the legacy of the Great Fela Kuti here in Spain."

It's Time (worldwide release in progress, 2016)

Global a Go Go (USA): "An excellent new album from one of the handful of the finest Afrobeat bands on the planet right now."

El País (Spain): "This project surpasses the origins of Afrobeat, with elegant arrangements, socially and politically charged lyrics, all the while opening up the dance floor with a dose of trance and powerful improvised solos"

Jazzism (the Netherlands): "It's Time is a musical experience of the highest level"

Tropicalidad (the Netherlands): "With It's Time...Alma Afrobeat Ensemble indicates that it really is indeed time for a change"

Rifraf 273 (Belgium): "All this provides us with a convincing and danceable album..."

Mondo Sonoro (Spain): Number 6 of Best World Music albums 2015

R!ritmos (Spain): "As Diogenes said, movement is shown by walking. If this is true, then the revolution will be shown by dancing. Alma Afrobeat Ensemble would surely agree"

Diario del Alto Aragón (Spain): The album of the week is "...the authentic, deep flavor of Afrobeat"

ARA (Spain): "The reference for African music in Barcelona...this album goes deep into the ethics and aesthetics of Afrobeat."

Life No Get Dublicate (2014)

Enlace Funk (Spain): "...a militant Afrobeat gem."

La Vanguardia: "...like a jam with Toots Thielemans and the Last Poets, worthy of Blue Note."

Heaven (the Netherlands): "Exciting and irresistible. An album to get excited about."

Global a Go Go: "...they compulsively keep a danceable meter going...2014 has been a banner year for new Afrobeat releases; this is one of the best of a very fine bunch."

F-roots: "Great sleeve art...a rather cleaner kind of afrobeat...it packs a punch!"

FAME: "This is complex and sophisticated jazz with tons of interlocking lines, cool-ass energetic backing vocals...the beat and levels of groove are irresistible."

Potlista (Croatia): "Life No Get Dublicate certainly is an album that offers the best of African music and contemporary interpretations of the same...songs for the dance floor."

World Music Central: "Savagely cool, Life No Get Dublicate sates that thirst for what comes next in the evolution of Afrobeat. Marked by tight, neat musicianship and innovative sound, Alma Afrobeat Ensemble is indeed a bright spot on the Afrobeat scene."

Toubab Soul (2010)

Afropop Worldwide: "As dark and intensely danceable as any African musical experience can be"

Rock the Body Electric: "This Catalan act...(attracts) fans and followers of the traditional Afrobeat sound while still engaging more adventurous minded jamband fans at the same time."

La Vanguardia: "This band has learned the lesson of Afrobeat well: a music that drinks from the well of hip-hop, funk, jazz, psychedelic, which is to say, an Afrobeat free of mental barriers."

Inside World Music: "The music is complex and deeply rooted in the musics of Africa, Europe and Latin America...(with) pulsating sounds of jazz, funk, Latin and world fusion."

Lucid Culture (no. 92 of the best albums of 2010): "This is one of the most amazingly melodic, memorable albums of the year...Lush, hypnotic, often fiery Ethiopian influenced grooves..."